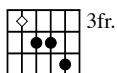


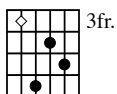
Drop 2 Chords

Additional Types, all Inversions on 2nd set of strings

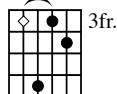
Cmaj7#11 3fr.



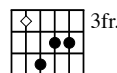
Cmaj7#5 3fr.



Cm7#5 3fr.



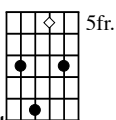
Cmmaj7 3fr.



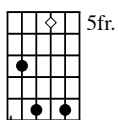
Musical notation for the first row of chords, including treble clef, key signature (one flat), and guitar tablature for strings T, A, and B.

	5	5	4	4
T	4	4	3	4
A	4	6	3	4
B	3	3	3	3

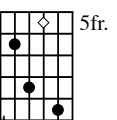
Cmaj7#11 5fr.



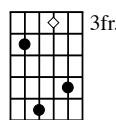
Cmaj7#5 5fr.



Cm7#5 5fr.



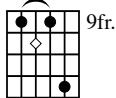
Cmmaj7 3fr.



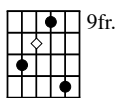
Musical notation for the second row of chords, including treble clef, key signature (one flat), and guitar tablature for strings T, A, and B.

	7	9	9	8
T	5	5	5	5
A	9	9	8	9
B	7	7	6	6

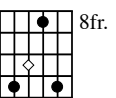
Cmaj7#11 9fr.



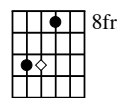
Cmaj7#5 9fr.



Cm7#5 8fr.



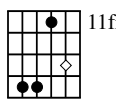
Cmmaj7 8fr.



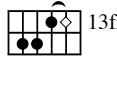
Musical notation for the third row of chords, including treble clef, key signature (one flat), and guitar tablature for strings T, A, and B.

	12	12	11	12
T	9	9	8	8
A	10	10	10	10
B	9	11	11	10

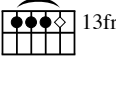
Cmaj7#11 11fr.



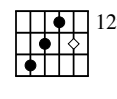
Cmaj7#5 13fr.



Cm7#5 13fr.



Cmmaj7 12fr.



Musical notation for the fourth row of chords, including treble clef, key signature (one flat), and guitar tablature for strings T, A, and B.

	13	13	13	13
T	11	13	13	12
A	14	14	13	13
B	14	14	13	14