










## Drop 2 Chords


### More additional Types, all Inversions on 1st set of strings

<p>C7sus4 10fr.</p> 	<p>C7b5 10fr.</p> 	<p>C7#5 10fr.</p> 	<p>Cdim7 10fr.</p> 
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





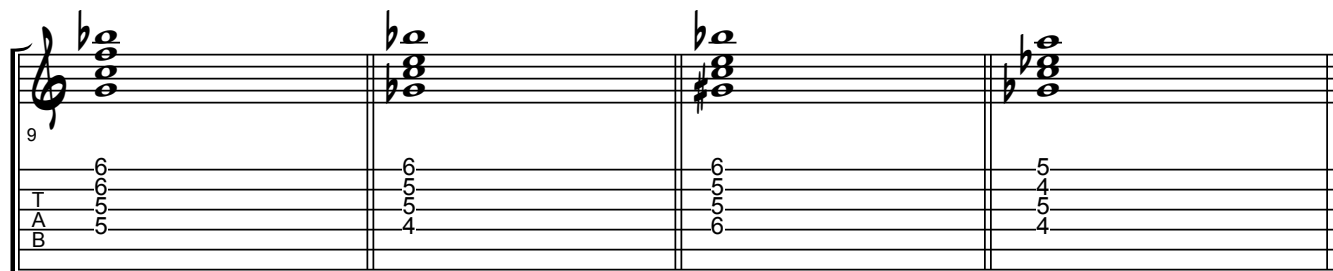
<p>13 11</p>	<p>12 11</p>	<p>12 11</p>	<p>11 10</p>
<p>T A B</p>	<p>12 11 10</p>	<p>12 11 10</p>	<p>11 10 10</p>

<p>C7sus4</p> 	<p>C7b5</p> 	<p>C7#5</p> 	<p>Cdim7</p> 
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





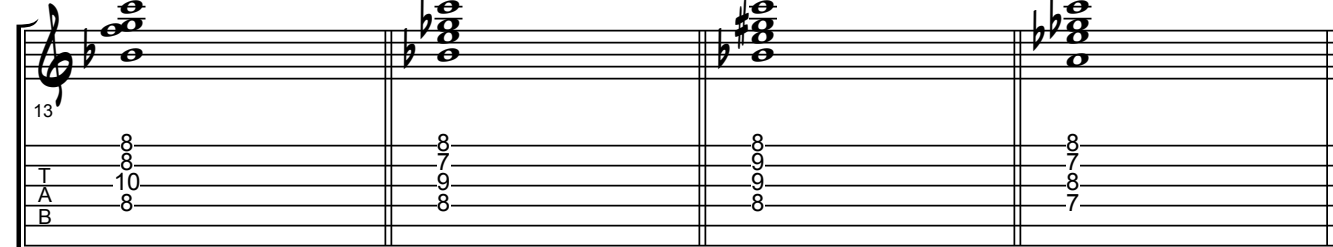
<p>3 1</p>	<p>2 1</p>	<p>4 1</p>	<p>2 1</p>
<p>T A B</p>	<p>3 3 2</p>	<p>3 3 2</p>	<p>2 2 1</p>

<p>C7sus4 5fr.</p> 	<p>C7b5 4fr.</p> 	<p>C7#5 5fr.</p> 	<p>Cdim7 4fr.</p> 
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<p>6 6</p>	<p>6 5</p>	<p>6 5</p>	<p>5 4</p>
<p>T A B</p>	<p>5 5 4</p>	<p>5 5 6</p>	<p>5 4 4</p>

<p>C7sus4 8fr.</p> 	<p>C7b5 7fr.</p> 	<p>C7#5 8fr.</p> 	<p>Cdim7 7fr.</p> 
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<p>8 8</p>	<p>8 7</p>	<p>8 9</p>	<p>8 7</p>
<p>T A B</p>	<p>10 9 8</p>	<p>9 9 8</p>	<p>8 8 7</p>